

# Graduate Writing Week

Date	Time	Seminar Title
May 20 <b>Tuesday</b>	11:30am - 12:30pm Zoom	<b>Surviving Graduate School</b>
May 20 <b>Tuesday</b>	1:30pm - 2:30pm Zoom	<b>The Writing Process: Organizing and Structuring Your Work</b>
May 21 <b>Wednesday</b>	11:30am - 12:30pm Zoom	<b>Writing Your Literature Review</b>
May 22 <b>Thursday</b>	11:30am - 12:30pm Zoom	<b>Writing Clearly and Concisely</b>
May 22 <b>Thursday</b>	1:30pm - 2:30pm Zoom	<b>Refining Your Grammar Skills</b>
May 23 <b>Friday</b>	11:30am - 12:30pm Zoom	<b>Writing Effective Research Proposals</b>
May 26 <b>Monday</b>	11:30am - 12:30pm Zoom	<b>Summarizing Your Research Into an Abstract</b>
May 27 <b>Tuesday</b>	11:30am - 12:30pm Zoom	<b>Punctuation</b>
May 28 <b>Wednesday</b>	11:30am - 12:30pm Zoom	<b>Writing Your Thesis or Dissertation</b>
May 29 <b>Thursday</b>	11:30am - 12:30pm Zoom	<b>Editing and Proofreading</b>
May 30 <b>Friday</b>	11:30am - 12:30pm Zoom	<b>Getting Published</b>

Register from [writing.uwo.ca](http://writing.uwo.ca)

- **Surviving Graduate School**  
In this seminar, we will learn strategies for a fruitful graduate school experience. We will address topics such as motivation, time management, reducing anxiety, well-being, writing strategies, and available resources.
- **The Writing Process: Organizing and Structuring Your Work**  
In this seminar we'll learn strategies such as modelling, diagramming, and storyboarding to better structure and organize your written work. We'll address some common obstacles and how to integrate writing as a practice that accompanies the ongoing development of your intellectual identity.
- **Writing Your Literature Review**  
This seminar examines the purpose of a literature review in proposals, manuscripts, and your thesis or dissertation. We'll look at how literature reviews justify your work, legitimate your approach, and define your scholarly identity.
- **Writing Clearly and Concisely**  
This seminar addresses common misconceptions about the language and style of 'graduate-level writing' by arguing that clarity of ideas should always be every academic's top priority.
- **Refining Your Grammar Skills**  
This seminar addresses the more prominent differences between the casual tone and syntax of spoken English and the conventions of formal academic writing.
- **Writing Effective Research Proposals**  
A research proposal can determine your path through graduate studies, your potential funding, and your academic and professional future. In this seminar we'll look at the components that make up successful research proposals.
- **Summarizing Your Research into an Abstract**  
They're short. We all have to write them. In this seminar we'll examine what it takes to represent your research, manuscript, thesis, dissertation, or conference paper, and your academic identity, in just a few hundred words.
- **Punctuation**  
This seminar details the functions of different punctuation marks in academic writing, including the colon and semicolon, the apostrophe, and a special emphasis on the varied uses of commas. The session also provides guidelines on how to incorporate references to numbers in written form.
- **Writing Your Thesis or Dissertation**  
In this seminar we'll learn how to set writing goals, where to find resources to demystify the process, and gain insights into the expectations of supervisors and committees.  
This seminar also addresses how to be active (instead of reactive) and take ownership of your work.
- **Editing and Proofreading**  
This seminar examines the different stages of the writing process with a specific focus on the revision stage. Strategies for identifying structural or mechanical problems in the writing are presented along with advice on such concerns as enhancing the flow of ideas in a document and avoiding the use of stilted or imprecise language.
- **Getting Published**  
This seminar begins by unpacking the peer review process. We'll address how to write to your target publication, how to incorporate citations in a manuscript, the "so what?" question, and the merits of writing for audiences beyond your discipline.

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